



FILIPPO RIZZONELLI | FRANCESCO ZANATTA
The earth is moist and all the world is fruitful
17.12.2024 – 15.03.2025
Cellar Contemporary
Opening 17.12.2024 h 18:00

With the exhibition *The earth is moist and all the world is fruitful*, by the artists Filippo Rizzonelli and Francesco Zanatta, the cycle of double solo show programmed by Cellar Contemporary goes on.

Starting from a common educational background linked to the venetian artistic context, the two artists have developed a pictorial language that presents points of contact, but it is distinguished by peculiar elaborations which make Rizzonelli and Zanatta's works peculiar. In the show *The earth is moist and all the world is fruitful*, the artists evoke a thematic horizon of poetic and spiritual reflection, that intends to focus on a return to the essential through the reworking of elements related to nature and landscape in which the human figure is absent, if only apparently.

Realizing a four-handed site-specific installation for the underground gallery space, the artists recreate the symbolic environment of the cave with the intervention of painting, sculpture and sound. The concerns raised by the multisensory immersion in this total artistic environment appear, paradoxically, reassuring and bucolic. Zanatta and Rizzonelli suggest a dreamlike escape from reality by resorting to the simplicity of everyday life, enriched by a vocabulary of signs that is found in exhibition, in artworks contextualized in gallery.

The earth is moist and all the world is fruitful opens at Cellar Contemporary on Tuesday, December 17, 2024 starting at 18:00 in the presence of the artist and continues until March 15, 2025. The exhibition is accompanied by a text by Mohini Pettinato, which will be published on the catalogue which will be edited after the opening, with photographic documentation of the whole installation.